

TRISTAN S.F. GITTENS



*Portals (large green)*, 2025  
Acrylic on Panel 72 x 60in (183 x 152cm)

## RESUME

Tristan Gittens **b. 1970**

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### **Education:**

**2023** - Royal College of Art – MA Painting

**1998** - Stanford University – MS Epidemiology

### **Works in Collections:**

*Karen Fox Collection*

*Deborah Page Collection*

*Andrea and Fred Fenster Collection*

### **Residencies and Publications:**

**2022** - PADA / Turps Banana (Portugal)

**2022** - Artist Talk Magazine – Issue 19 April

### **Awards:**

**2023** – Bloomberg New Contemporaries (Shortlisted)

**2022** – Brixton Art Prize (Shortlisted)

**2022** – Waverton Prize – (Longlisted)

### **Selected Exhibitions:**

**2024** – Desert Modernism (McNaughton Estate USA)

**2024** – Surreal Salon 16 (Baton Rouge Gallery & Juxtapoz Magazine USA)

**2023** – Surreal Salon 15 (Baton Rouge Gallery & Juxtapoz Magazine USA)

**2022** – SOHO Revue – (SOHO Revue Gallery London)

**2022** – Art on a Postcard – (notable: Gavin Turk, Grayson Perry, Clayton Schiff)

**2022** – British Painting 3 – (Bermondsey Project Space London UK)

**2022** – Home – (The Regency Town House Brighton UK)

**2022** – Masculinity – (Gallery 46 Whitechapel London UK)

**2022** – Diaspora – (Bermondsey Project Space London UK)

**2022** – Progression – (D-Contemporary Gallery Mayfair London UK)

**2022** – Tiger Tiger Burning Bright – (Barreiro Portugal)

## BIOGRAPHY

Tristan Gittens is an interdisciplinary artist focusing on painting and material studies. With over two decades of professional experience in data analysis and bio-science, Gittens integrates these fields into his artistic practice, reflecting a sustained inquiry into the intersections of art, science, and materiality. Coming from a family of artists, he draws upon this heritage while engaging in contemporary discourse surrounding art and knowledge systems. Gittens recently graduated from the Master of Arts in Painting program at Royal College of Art in London, where his work explored the convergence of empirical research and creative expression, advancing critical perspectives on the role of art in scientific inquiry.

## STATEMENT

My work investigates human experience through emotional and philosophical lenses, exploring the complexities of perception and reality. By transposing abstract concepts of space and time into tangible forms, I create material representations that interrogate both individual and collective understandings of existence. Through painting and mixed media, my practice constructs an expressive, dynamic landscape that engages with the metaphysical dimensions of being, inviting reflection on the temporal and spatial elements that shape our understanding of reality.

PAINTINGS



***Portal (large red)***, 2025 Acrylic on panel 48 x 24in (122 x 61cm)





***The Round Pond, 2024***  
Acrylic on canvas 30 x 64in (76 x 163cm)



***Pink Grapefruit, 2024***  
Acrylic on canvas 24 x 20in (61 x 51cm)



***Lemon, 2024***  
Acrylic on canvas 24 x 20in





*Sound*, 2024  
Acrylic on canvas 66x 60in (168 x 152cm)



***Beach*, 2024**

Acrylic on canvas 58 x 64in (147 x 163cm)





***Cowgirl***, 2024

Acrylic on canvas 96 x 72in (244 x 183cm)





***My Father's Troubled Relationship with Colonialism, 2023***  
Acrylic on canvas 65 x 69in (165 x 175cm)



*Ism*, 2023

Acrylic on canvas 47 x 81in (120 x 205cm)





***Persona*, 2023**

Oil on canvas 65 x 98in (165 x 249cm)